

The Burrell
Collection

Live music with The Royal Conservatoire of Scotland

Season 25/26
burrellcollection.com

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Glasgowlife



Welcome

Thanks to generous support from the design team behind the award-winning refurbishment of The Burrell Collection, **John McAslan + Partners, Arup, Atelier Ten, Narro, Gardiner & Theobald LLP and Event** have enabled the Royal Conservatoire of Scotland to deliver a programme of free, live performances at The Burrell Collection. The RCS will present a vibrant programme inspired by the collection from September 2025 to March 2026. This special concert series features eight unique performances showcasing 25 outstanding young musicians from the Conservatoire.

Spanning Medieval, Persian, Folk, Classical, Jazz, Scots Traditional, and World music genres, these performances will bring a rich tapestry of sounds to the Burrell. Each concert is curated in response to the architecture, spaces, and artworks of the collection, offering audiences new ways to connect with music and visual art. Taking place in a variety of locations throughout the museum, these performances aim to invite visitors to encounter the building and its treasures through fresh musical perspectives and atmospheric experiences. All performances are free and non-ticketed.

Date	Artist	Genre
13 September	Apollo Melody	Trad/Classical/Jazz
27 September	Atelier Ensemble	Classical/Jazz
11 October	Timmy Allan	Jazz
15 November	Mother Tongues	Cross Genre
13 December	Rose Byres Trio	Scots Trad
24 January	Bodhan Ilnytskyi	Medieval/Persian/Folk/Classical
7 February	Laura Ritchie Trio	Classical
7 March	Chiara Piano Trio	Classical

Saturday
13.09.2025
2pm

Trad/Classical/World

Apollo's Melody

Apollo's Melody is a Glasgow-based flute and harp duo founded in 2023, featuring Lily Brown (flute) and Yeva Panchenko (harp). Since their formation, they have performed extensively across Scotland, captivating audiences with a vibrant repertoire spanning various eras and musical traditions from around the world. Their concert on 13 September at the Burrell Collection presents a refreshed programme, including works by Debussy, Ibert, Mouquet, Rimsky-Korsakov, Henson-Conant, Rizza, and others.



Saturday
27.09.2025
2pm

Classical/Jazz

Atelier Ensemble

Atelier Ensemble is a Glasgow-based piano trio, exploring music new and old as they perform timeless classical and romantic pieces, uncover lesser-known music, and improvise together. Comprised of American violinist Elizabeth Gange, Slovak American cellist Rebekah Woodier, and South Korean pianist Sinae Sung, they have been playing together for over four years.

Having begun at RCS as a piano quartet, their early highlights as a group include premiering composer Amy Simpkin's piece 1.5 Degrees at Aberdeen's Sound Festival in 2021, receiving highly commended at RCS's Governor's Recital Prize for Chamber Music, and winning first place at the Dunbar-Gerber Chamber Music Competition, both in 2023. Since then, they joined Live Music Now and perform across Scotland in community settings and concerts.



Saturday
11.10.2025
2pm

Jazz

Timmy Allan and Annabel Stevens

Timmy Allan began his musical career on the streets of Glasgow busking with the Glasgow early jazz quintet 'Awkward Family Portraits'. The band then went onto play on BBC Radio Scotland, Basque radio stations round the north of Spain and also some Friesland (NL) regional TV stations as well as playing Festivals round the UK and Netherlands including Belladrum, TRNSMT, Kelburn Garden Party, and Wild Rooster(NL). Allan then joined with Glasgow singer icon 'Kitti' exercising his contemporary jazz/neo soul capabilities.

He then moved to Birmingham to study jazz more intensively under the tutelage of Chris Montague, Mark Hodgson and Andrew Bain before moving back to Glasgow and winning the BBC Scotland Young Jazz 2024 and also received a nomination for the Scottish Jazz Awards 2024. Timmy Allan has now graduated from the jazz Course at the Royal Conservatoire of Scotland with honours and won the prestigious Alan McAuley Jazz Award 2025. Allan will also be making some appearances with his new original music at Glasgow and Edinburgh Jazz Festival 2025.

Timmy Allan and Annabel Stevens will be reimagining works from the romantic, neo classical periods and early music on electric guitar and violin.

Saturday
15.11.2025
2pm

Cross genre

Mother Tongues

Mother tongues is a cross-genre string ensemble based in Glasgow that arranges tunes from around the world. We use our diverse origins and classical training to tell stories, and we are excited to bring the items in the Burrell Collection to life through music.



Saturday
13.12.2025
2pm

Scots Trad

Rose Byres Trio

At the age of 20, Rose Byres has already made a name for herself on the traditional music scene. She is passionate about Scots Song, in particular the works of Robert Burns, and has performed and played the fiddle across the country, from the Scottish Parliament to Celtic Connections.

With her beautiful clear voice, she has attracted a growing audience. In 2021 she won a Creative Scotland to record her first single, which she wrote with Aaron Jones. Among her awards are the British Museum's National Volunteer of the Year for her work as junior ambassador of Ellisland, Burns' farm near Auldgirth. She will also named Dumfries & Galloway Life Magazine Performer of the Year in 2018.

She has performed with her trio at various events, but most notably in Brussels for the Scottish Government Burns Evening, in 2025. Rose is currently on a four-year degree in Traditional Music at the Royal Conservatoire of Scotland in Glasgow.

Accompanied by Alasdair MacQuarrie (guitar) and Duncan Ritchie (accordion).

Saturday
24.01.2026
2pm

*Medieval/Persian/Folk/
Classical*

Culture Code - Bodhan Ilnytsyi

A multi-instrumental trio bringing the galleries to life with music spanning centuries and continents — performed on violin, viola, cello, kobza, medieval flute, and melodica.



Saturday
07.02.2026
2pm

Classical

Laura Ritchie Trio

Lalleh (Flute), Laura (Oboe) and Isabella (Clarinet) are recent graduates at the Royal Conservatoire of Scotland. Since forming Trio Pastoral in 2024 they have won the prestigious Governors Prize for Chamber Music and have been invited to perform at various venues around Glasgow including the Westbourne Music Series at Glasgow Art Club and at the BBC Pacific Quay studios.



Saturday
07.03.2026
2pm

Classical

Chiara Piano Trio

The Chiara Piano Trio, comprising violinist Yik Liang Soo, cellist Khalil Johnson, and pianist Elze Fedorcovaite, is a dynamic chamber ensemble that has captivated audiences with its passionate and expressive performances.

The trio's name, "Chiara," meaning "clear" in Italian, reflects their commitment to clarity of expression and communication in their music-making. Their performances are characterised by a deep understanding of the repertoire, impeccable ensemble playing, and a shared commitment to artistic integrity.

With a legacy marked by musical excellence and a passion for sharing the joy of chamber music, the Chiara Piano Trio continues to enchant audiences and contribute to the vibrant tapestry of the classical music world. The Chiara Piano Trio has a diverse repertoire that spans classical masterpieces to contemporary works, showcasing their versatility and dedication to exploring a wide range of musical styles.



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Thank you

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Royal Conservatoire
of Scotland

Event



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